

Johann Sebastian Bach (1685 - 1750)**Solo Concertos Vol. 5**MUSIKPRODUKTION
DABRINGHAUS UND GRIMM**Concerto BWV 1060 13'24**for 2 harpsichord and strings
C minor / ut mineur / c-Moll

- | | | |
|---|---------------------|------|
| 1 | Allegro | 4'59 |
| 2 | Largo ovvero Adagio | 5'04 |
| 3 | Allegro | 3'21 |

Concerto BWV 1042 15'35for violin, strings and B. c.
E major / mi majeur / E-Dur

- | | | |
|---|---------------|------|
| 4 | Allegro | 7'38 |
| 5 | Adagio | 5'10 |
| 6 | Allegro assai | 2'46 |

Concerto BWV 1058 12'47for harpsichord, strings and B. c.
G minor / sol mineur / g-Moll

- | | | |
|---|---------------|------|
| 7 | Allegro | 3'38 |
| 8 | Andante | 5'33 |
| 9 | Allegro assai | 3'36 |

Concerto BWV 1050a 18'26for harpsichord, flute, violin and strings
(Early version of the „Brandenburg
Concerto“ No. 5)
D major / ré majeur / D-Dur

- | | | |
|----|-----------|------|
| 10 | Allegro | 7'20 |
| 11 | Affetuoso | 6'03 |
| 12 | Allegro | 5'01 |

Total Time: 60'36**Musica Alta Ripa**Anne Röhrig, violin; Karl Kaiser, flute
Gregor Hollmann, Rudolf Innig, Bernward Lohr, Ludger Rémy, harpsichord

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