

Sing-Übung

Lyrical Music for Trombone

MUSIKPRODUKTION
DABRINGHAUS UND GRIMM

- | | | |
|---|--------------|--|
| Franz Strauss (1822-1903) | | |
| 1 Nocturno | 6'03 | |
| (transcr. and ed. by Mark Lawrence) | | |
| Andante quasi Adagio | | |
| Sergej Rachmaninow (1873-1843) | | |
| 2 Vocalise op. 34, 14 | 5'31 | |
| Lentamente. Molto cantabile | | |
| Carl Maria von Weber (attributed) | | |
| 3 Romance | 7'47 | |
| (arr. by Wolfgang Wagenhäuser) | | |
| Andante sostenuto | | |
| Richard Wagner (1813-1883) | | |
| 4 "Wotans Abschied" | 8'32 | |
| from: "Die Walküre" | | |
| (arr. by Thomas Böttger) | | |
| Sehr bewegt | | |
| Michael Massong, trombone | | |
| Tomoko Sawano, piano | | |
| Přemysl Vojta, horn (Track 6-10) | | |
| Franz Liszt (1811-1886) | | |
| 5 Romance oubliée | 4'37 | |
| (arr. by Thomas Böttger) | | |
| Andante malinconico | | |
| Franz Schubert (1797-1828)/
Thomas Böttger | | |
| 6 Sing-Übung D 619 | 4'37 | |
| Johannes Brahms (1833-1897) | | |
| 7 Es rauschet das Wasser | 3'02 | |
| In sanfter Bewegung | | |
| 8 Der Jäger und sein Liebchen | 1'17 | |
| Allegro | | |
| 9 Weg der Liebe (2. Teil) | 3'16 | |
| Poco Adagio molto espressivo | | |
| 10 So lass uns wandern | 2'57 | |
| Anmutig bewegt und sehr innig | | |
| Frank Martin (1890-1974) | | |
| 11 Ballade | 7'55 | |
| Largamente | | |
| Total Time: | 55'40 | |



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